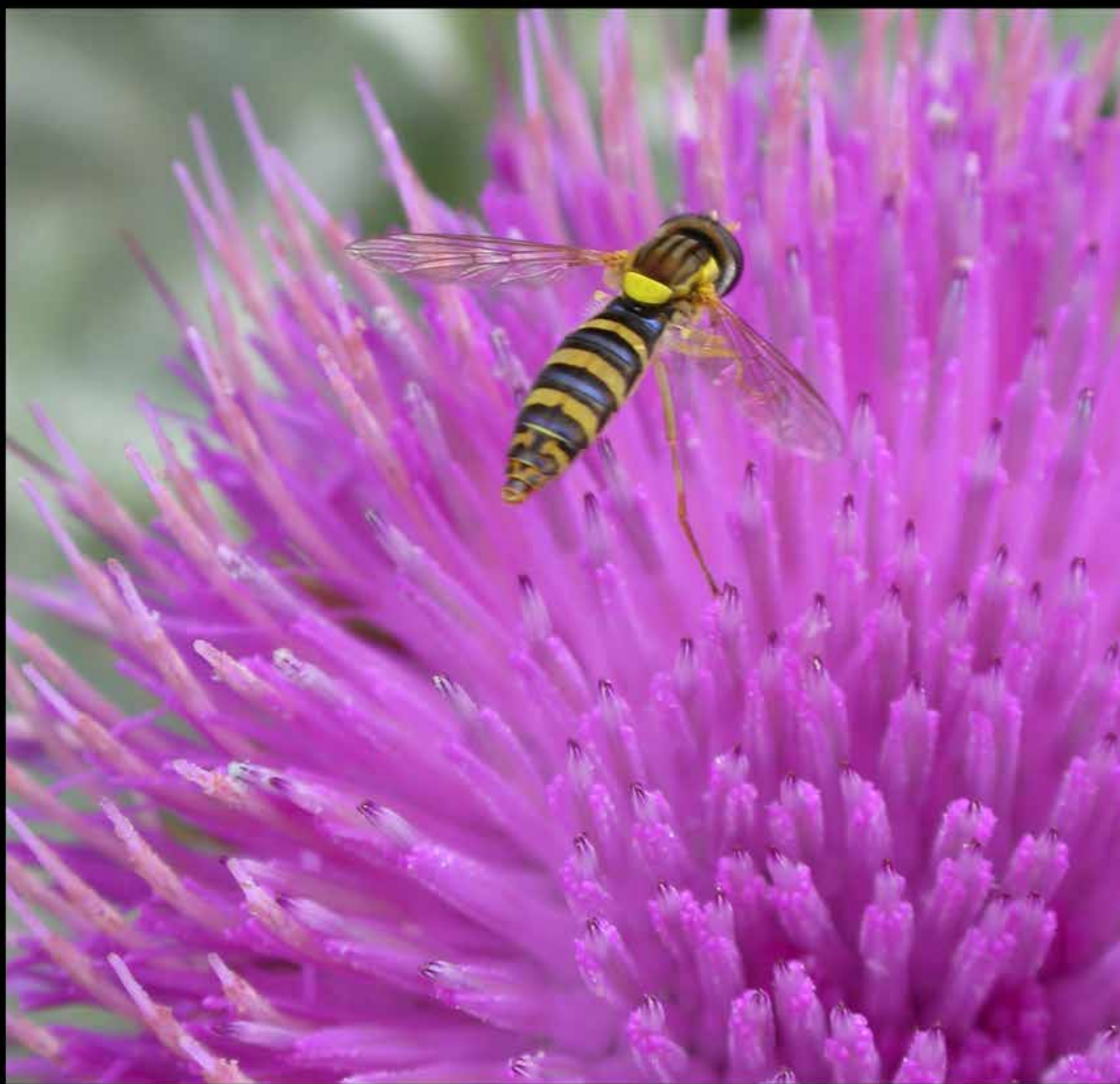


# Roots and Shoots



**ANNUAL REPORT  
2004**



**Linda Phillips**, Manager and Founder of Roots and Shoots and **Philip Moore**, Chair of Trustees write:

"This year has seen major upheavals at Roots and Shoots, beginning with vacating the old hall and workshop and moving the trainees and staff plus all our equipment into the temporary portacabins in readiness for the building of our vibrant new Learning Centre. The Trustees have managed to secure a total of £1.2 m from a variety of sources including the London Development Agency, the Lottery, the Bridge House Estates Trust, the Walcot Educational Foundation and a local benefactor - enough funds to commence the building programme. The main contractor, Benson Ltd., was appointed and began on site in May after demolition of the old hall building. The new building is now well under way and should be ready at the end of May 2005.

The Trustees are committed to developing long-term sustainability for Roots and Shoots, so when the opportunity arose to purchase the Freehold this year, they felt it was an opportunity not to be missed. The LDA kindly gave permission to use part of their grant money for the Freehold but this created a shortfall in our funding for refurbishment of the Victorian Coach House into classrooms and the completion of the new workshop building. We are therefore looking into further funding sources to ensure the completion of this project as well as the conversion of the remaining pre-fab building (small office and classroom) into a 'Wildlife Garden Study Centre' for our Environmental Education programme."

"A beautiful addition to the site in 2004 has been the 'Apple Barn' shown in these pages. This was funded by some of the last of the Lambeth Riverside SRB5 money to enable us to take over the 'Orchard Bounty Apple Juice' business from our friends Gayle and David Whittingham. The first pressings of Roots and Shoots Apple Juice have now taken place and it is already in high demand. It is set to become an important aspect of our training, a small business within Roots and Shoots and with the potential of being profitable also.

This year of change has also brought other challenges. We have had to face cuts in the Government's Entry to Employment Programme, which now exempts our trainees from the programme due to a change in the funding criteria. We have been encouraged by the Central London LSC to apply for a European Social Fund grant to enable our training programme to continue. We await the result of the bid with keen anticipation: on our side, Kate Hoey MP (and our Patron) continues to support and fight for our cause, for which we are most grateful.

Our funding from Lambeth Council has also changed: after being with Social Services for 22 years we have finally switched Directorate and now come under Lambeth Education.

The massive improvements to the physical infrastructure of Roots and Shoots provides us with great opportunities to attract other funding streams and to play a major part in the life of Central London by becoming a Community Hub. We are committed to expanding our vocational training provision for disadvantaged young people and with our environmental education programme in a 'green oasis' in the inner city, we feel very positive about our sustainability and role in 21st century London."



"It's a pleasure to work on a community building - it's far more interesting than a commercial project. The materials and environmental demands of the construction are challenging and very rewarding."  
**Doug Dagleish**, Site Manager, Benson Ltd.





**Open Days and Special events at Roots and Shoots:**  
*planting the first Cellini, the 'Lambeth Apple' back into Lambeth's open spaces, December 2003; Open Weekend in June: visitors of all sizes investigate the bee hives; storytelling in the Dragon's Den and an acrobat.*

**The Wildlife Garden: some inhabitants**  
*A large quince fruit; poppies and Rosa glauca; the summer meadow; snake's head fritillaries near the pond; Phlomis russelliana seed heads in snow in January 2004.*



**Martha Macdonald**, local artist, helps to organise and run children's art for our events, and has worked with trainees on a number of very creative projects. She says:

"For the last five years, Roots and Shoots has been my breath of fresh air in Central London. Just the chance to feel the seasons and to experience the tremendous feeling of growth and development that is part of life at Roots and Shoots, has been of great importance to me. I admire all the invaluable work that Linda and the staff do with the trainees, local schools and the wider community and couldn't do without David's amazing wildlife garden.

Through my involvement with Roots and Shoots as an artist/educator, I have been able to develop my own projects throughout Lambeth and beyond. I find coming to Roots and Shoots a great inspiration and always exciting."

Martha is a long-term member of the Friends of Roots and Shoots. This group supports our activities in a number of ways - as seen here. Membership is a way of helping - but there are rewards, too!

**Main picture insets:** children from three local primary schools perform with the Purple Broccoli Theatre Company for the National Science Week Open Day in March.

**National Apple Day, October:**  
*studying the apple displays, 'apple-on-a-string', storytelling and the Big Draw - a live projection of the garden onto the wall of the classroom used to stimulate drawing by all ages.*

**Eileen Collins**, left, without whom there would be no cakes and no teas at any of our events!

**Reen Pilkington**, photographer/film-maker has worked with David on two films for Roots and Shoots: "All Our Apple Days", 2003/4 and "Daphnia and Diatoms" for the project "Lambeth's Living Waters" in 2003.



"As an artist wanting to work collaboratively and in my local community, Roots and Shoots has been a brilliant place for me to connect with. It's inspiring to find somewhere so busy and also so open: receptive to ideas, enabling and trusting and working with me to turn those ideas into a project, to see where it goes...and a Wildlife Garden full of microscopic fascination, gorgeous roses and quiet corners for photographers to lurk.

Our projects have been wonderful expanding collaborations, drawing in bioscientists, film editors, apple growers and children of all ages and taking us from King's College to South Wales to Kent. I've learnt on the way about *Stentor* and *Vorticella*, rootstocks and 19th century Vauxhall orchards. "All Our Apple Days" evolved into a 45-minute documentary, part information, part celebration, full of people talking and telling and making things happen - very like R and S itself. It's been shown at Roots, at Chelsea Flower Show, on the Community Channel and at the RHS Fruit Conference."

**Main picture:** four species of wild thyme form a fragrant carpet. Inset: small skipper butterfly breeds in the meadow.

**Other inhabitants:** pond-dipping in March; common frog in the old pond; the beautiful Roesel's Bush Cricket is expanding its range in England; two species of solitary bee occupy their nest holes - drilled for them by David and Jason Inwood.





A plant delivery for a local supporter's garden; the green woodworking course in the Malvern Hills; drumming workshop with Brockwell Park Drummers.



"I went on a trip on a green woodworking course and I made a stool. It was in the countryside and we camped out and at night we went on walks up to the hills. It was a good time and I want to go back and stay longer and it helped to bring the group together and we are friends now."

**Michael Swainson, trainee.**

**Bradley Leacy, trainee, writes:**

"When I first started at Roots and Shoots I was ecstatic: I have always aspired to become a landscape gardener. I am interested in all areas of gardening and I knew Roots would be my first step to achieving my ambition.

I am always learning with Roots and Shoots, on and off the site. We have had the opportunity to build our own allotment in Morden where we regularly visit to plant and cultivate vegetables such as carrots, cabbages and potatoes. We have cleared the weeds and built raised beds. We have also built wigwams for the runner beans and other climbing plants.

We have also visited Kew Gardens where we had the chance to learn about the more exotic varieties of plants which we otherwise would not have had the chance to see growing in this country.

In October we spent two days learning how to press apples to make pure, clear apple juice for Roots and Shoots to sell to the general public."

Drama workshop with the Oval House Theatre Company; Apple pressing in progress - "Roots and Shoots Orchard Bounty"; Dan puts the finishing touches to a wheelchair ramp he has built.



**Roots and Shoots is indebted to its Board of Trustees:** Philip Moore (*Chair*), Boz Borowy (*Treasurer*), Michelle Farmer, Glenda King, David Lowick, Derek Nolan, David Sawyer.

**Trainees 2004:**

Aaron Arvanitakis, Scott Atkins, Caroline Berry, Aaron Black, Robert Davey, Colin Edwards, Hannah Farebrother, Peter Howell, Tom Huxham, Charles Hymes, Jason Inwood, Samson Kay, Bradley Leacy, Teresa Martin, William Mines, Lauren Morris, Joey Moyse, Michael Padden, Mark Pearson, David Pettengell, Daniel Pitcher, Jimmy Rule, Joseph Shannon, Michael Swainson, Michael Vass.

**Staff Team and Supporters:**

Linda Phillips (*Manager*),  
 Ian Carruthers (*Employment Liaison Officer*),  
 David Fairman (*Garden Contracts, Assistant*),  
 John Fowler (*Practical Skills Trainer*),  
 Johanna Kenyon (*Administration and Events*),  
 Ruth Mitchell (*Trainee Education*),  
 David Perkins (*Wildlife Garden, Events, The Annual Report*)  
 Amanda Rew (*Horticultural Trainer*),  
 Moustafa Taher (*Hort. Trainer, Contracts*),  
 Bernadette Thompson (*Horticultural Trainer*),  
 David Sawyer (*voluntary Accounts Officer*),  
 Kate Hoey MP (*Patron*),  
 Goodbye and good luck to  
 Claire Bamford (*Horticultural Trainer*)

**Thanks to the following organisations that have collaborated on work placements for trainees:**

Royal Opera House, Walnut Tree Walk School, The Royal Hospital Chelsea, The Royal National Theatre (Carpentry Dept) Vauxhall City Farm, Grosvenor Estates Garden Dept, The Secret Garden, Hon. Society of Lincoln's Inn, Alexander Latta, The National Trust Morden Hall, Tesco, National Australia Bank, Jilly Sharpe, Bob Johnson, London Wildlife Trust Garden Centre.

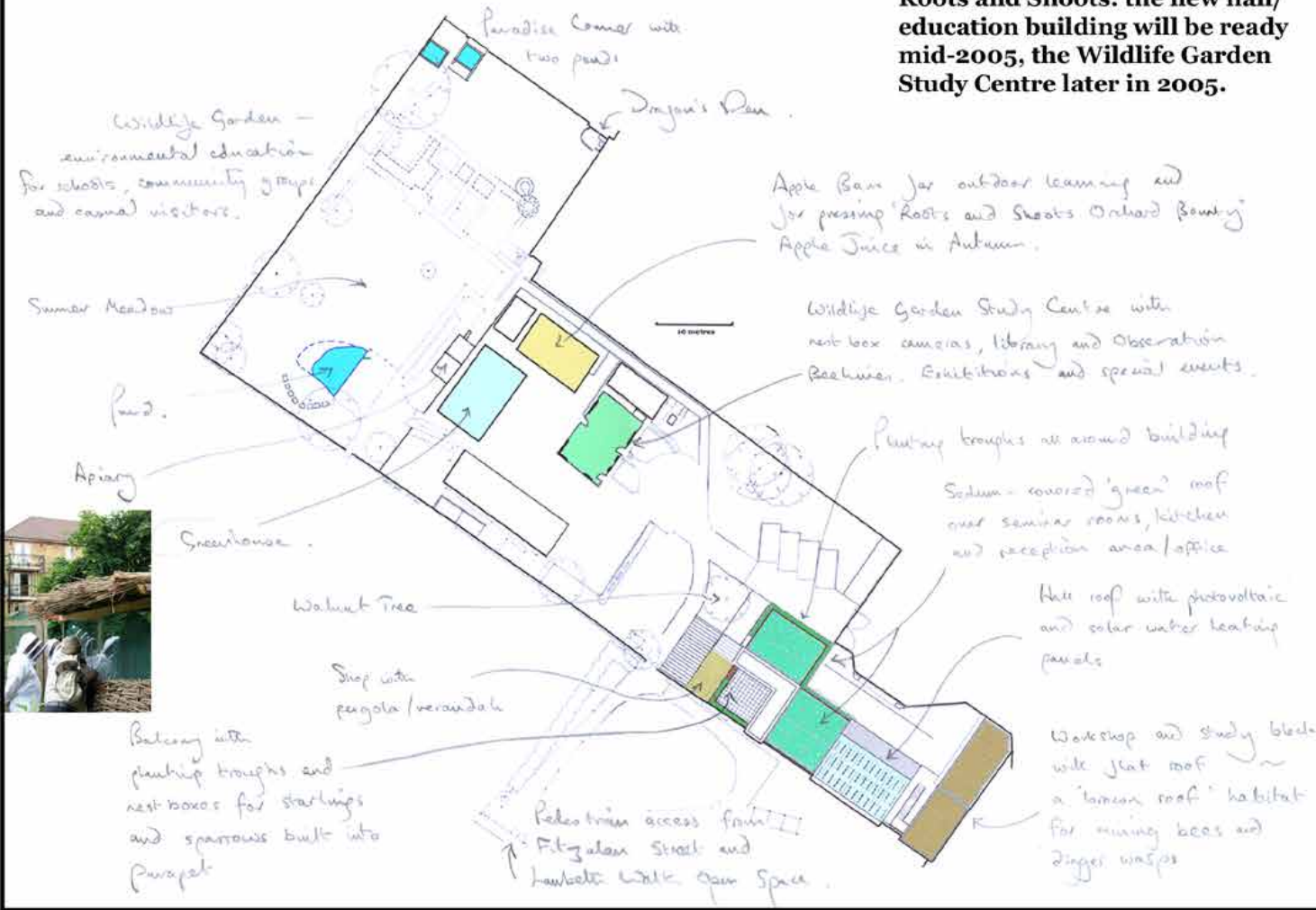
**We are very grateful for all the help given by our volunteers and other supporting organisations:**

Martha Macdonald (events), Charlie Millar (bees, events), Simon Wilks (computers, bees), John Chapple, Julian & Sarah Lush, Clive Watson (LBKA), Leslie Prescott (computers), Brenda Wheeler, Rob Jackson, Irene Hall, Bernadette Thompson, Barbara Herridge, Liz Moore (garden, events), Nell Rowan, Eileen Collins (refreshments), Rachel Gardner, Inno Sorse (story teller), Reen Pilkington, Karen Livesey (video), Shaun McPherson (website), Lindsay Swan (PR), David & Gayle Whittingham (apple project), Agnes Knoll (Walworth Farm), John Hibberd, Robbie Clark, Raymond Alli, PC Jane Brown, Lions Part Theatre Company, Oval House Theatre, Purple Broccoli Theatre Company, Cathy Preece, Gillian Kenyon, Adrian Hall Garden Centres, Walcot Educational Foundation, Linden Rowley, Ian Parker (Lambeth), Valerie Stapleton, Henri Annafi (LSC), Connexions, Clare Briscoe (Lambeth Riverside), Elaine Aherne (Lambeth Social Services), Ellen Fox, Catey Hillier.

Roots & Shoots				
Statement of Financial Activities for the year ended 31st March 2004 (Incorporating an income & expenditure account)				
	Unrestricted Funds	Restricted Funds	2004	2003
	£	£	£	£
<b>Incoming Resources:</b>				
Grants	166,144	819,599	985,743	201,983
Activities to generate funds:-				
Donations	2,734	0	2,734	61,932
Investment Income	7,857	0	7,857	6,383
Sales/Other Incomes	19,258	0	19,258	27,749
Community Fund	0	59,978	59,978	58,026
London Borough of Lambeth	0	68,553	68,553	68,881
Deferred Incomes	0	-728,092	-728,092	0
	195,993	220,038	416,031	424,954
	=====	=====	=====	=====
<b>Outgoing Resources:</b>				
Activities to further the objects:-				
Charitable expenditure	169,004	199,157	368,161	372,107
Administration & management	0	19,209	19,209	18,037
	169,004	218,366	387,370	390,144
	=====	=====	=====	=====
Net Movement in Funds	26,989	1,672	28,661	34,810
Balance forward	55,936	184,276	240,212	205,402
<b>Total Funds at 31/3/04</b>	<b>82,925</b>	<b>185,948</b>	<b>268,873</b>	<b>240,212</b>
	=====	=====	=====	=====
<b>Balance Sheet as at 31st March 2004</b>				
<b>Tangible Fixed Assets:</b>	<i>Notes</i>		2004	2003
			£	£
Fixed Assets	(10)		249,195	21,257
<b>Current Assets:</b>				
Prepayment/Debtors	(16)	72,144		8,232
Cash at bank - Current Account		6,660		32,826
- Deposit Account		676,964		184,277
		755,768		225,335
<b>Creditors:-</b> (amounts due under 1 year)	(9)	736,090		6,380
			19,678	218,955
<b>Current Assets:</b>			268,873	240,212
			=====	=====
<b>Reserves:</b>				
Unrestricted funds			42,925	15,936
Restricted funds			185,948	184,276
Designated Funds			40,000	40,000
	(17)		268,873	240,212
			=====	=====
Accounts audited by Michael Bell & Co., Chartered Accountants, 56 St. James' Street, London E17 7PE.				
Any financial reserves and surplus shown will be put towards Roots and Shoots' activities to meet its charitable objectives. The above balance sheet is an extract from the audited Roots and Shoots accounts. For a full copy of the accounts please request a copy from the Manager at the registered office.				



**Roots and Shoots: the new hall/  
education building will be ready  
mid-2005, the Wildlife Garden  
Study Centre later in 2005.**



provides vocational training for young people from the inner city, mainly from the boroughs of Lambeth and Southwark. We aim to give them the skills and self-confidence that will equip them for work.

Alongside this training we involve local schools and the wider community by establishing our site as an important environmental resource.

We value people. We encourage staff, trainees, volunteers and all others involved with the project to work together, enabling them to fulfil their potential.

**Roots and Shoots Ltd.**, The Vauxhall Centre, Walnut Tree Walk, Lambeth, London, SE11 6DN. Tel. 020 7587 1131  
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